

Book Launch with Dr. Ila Ahlawat



University
of Windsor

THE GAZE OF THE CAGED WOMAN: SEXUALITY AND PERFORMANCE IN SELECTED BECKETT PLAYS

THIS BOOK INVESTIGATES THE THEMES OF FEMALE ENTRAPMENT AND THE FEMININE GAZE, AND EXPLORES HOW THEY FUNCTION AS THEATRICAL METAPHORS IN SAMUEL BECKETT'S LATER PLAYS. IT OFFERS A NOVEL PERSPECTIVE ON LOVE BETWEEN BECKETTIAN WOMEN, INTERROGATING THE TROPE OF BODILY SICKNESS AND ITS MANIFESTATIONS ON THE STAGE, AND ANALYZING HOW THIS RELATES TO QUEER DRIVES IN WOMEN. AMBITIOUS AND THOUGHT-PROVOKING, THE BOOK ENGAGES WITH THE WORK OF A RANGE OF THEORISTS ON PSYCHOANALYSIS, FEMINISM, SEXUALITY, VOYEURISM AND THEATRICALITY. THE ARGUMENTS PRESENTED HERE WILL BE OF INTEREST TO SPECIALISTS IN MODERNISM AND POSTMODERNISM, THEATRE, AND GENDER STUDIES.

Wednesday, November 21
1:00-3:00pm
University Bookstore Cafe

Author signing and books available for purchase.
Refreshments provided.